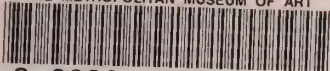


THE METROPOLITAN MUSEUM OF ART



3 0620 00659614 1

199.8

S22

1939

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

American Art Association -
Anderson Galleries
91966



Digitized by the Internet Archive
in 2016

NY 4400 - p1843

SALE NUMBER 4434
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY ELEVENTH
[WEEKDAYS 9-6 / SUNDAY 2-5]

Valuable Paintings

INCLUDING WORKS BY REYNOLDS, TER BORCH
CAROT, TENIERS, CHARDIN, TROYON, & CUYP

Property from the Estate of the Late

SEN. JOHN F. DRYDEN

Bernardsville, N. J.

Sold by Order of the Legatees

MRS DOROTHY DRYDEN BAKER & JOHN F. DRYDEN II

Property from the Estate of the Late

ESTELLE P. CLARK

Berkeley, Calif.

Sold by Order of

The AMERICAN TRUST COMPANY, Co-Executor

WITH OTHER PROPERTIES

Sold by Order of the Various Owners

INCLUDING A SELECTIVE COLLECTION OF

Gothic & Renaissance Sculptures

Property of a

NEW YORK PRIVATE COLLECTOR

§

Public Sale by Auction

Thursday, February 16, at 8:15 p. m.

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES · INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET · NEW YORK

1939

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

PRINTED IN THE U. S. A.

DEC 27 1939

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale,

1/24/40 final.

and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCION

MILTON B. LOGAN · *President*

JOHN T. GEERY · *Secretary and Treasurer*

LIST OF ARTISTS



	NUMBER		NUMBER
Blum, M.	9	Knight, D. R.	29
Bouguereau, W. A.	41	Kray, W.	80
Breton, J.	10	Lalou, E. J.	72
Brush, G. de F., N.A.	71, 73	Lawrence, Sir T., Atelier of	40
Cachaud, F. C.	17	Lawson, E., N.A.	18
Casanova y Estorach, A.	70	Lie, J., P.N.A.	28
Chaplin, C.	69A	Monticelli, A., School of	85
Chardin, J. B. S.	33, 34	Munsch, L.	11
Clays, P. J.	77	Nattier, J. M., Atelier of	42, 44
Corot, J. B. C.	25, 32	Newton, Sir W. J.	20
Cotman, J. S.	46	Nuremberg School	40A
Crane, R. B., N.A.	67	Powell, W. H., N.A.	81
Cuyp, A.	35, 69	Reynolds, Sir J., P.R.A.	38
De Momper, J., the Younger	23	Reynolds, Sir J., P.R.A., Atelier of	47
De Vos, C.	68	Richardson, J., Attributed to	84
Dewey, C. M., N.A.	82	Rico y Ortego, M.	13
Diaz de la Peña, N. V.	14	Rousseau, P. E. T.	8
Dupré, J.	6	Sully, T.	3
Fabbi, F.	7	Teniers, D., the Younger	37
Friesseke, F. C., N.A.	26	Teniers, D., the Younger, Atelier of	45
Gelhay, E.	5	Ter Borch, G.	22, 39
Gorter, A. M.	27	Troyon, C.	31, 36
Grips, C. J.	2	Van Der Werff, A., Attributed to	75
Gruppe, C. P.	1, 74	Van Laar, P.	43
Henner, J. J.	21	Villegas, J.	12
Herring, J. F., Sr	4	Weenix, J., the Younger	24
Hoguet, C.	19	Weiss, J.	15
Kneller, Sir G.	76, 83	Wiegand, G.	16, 78
Kneller, Sir G., Attributed to	79	Ziem, F.	30



[NUMBER 3]

EVENING SESSION

Thursday, February 16, 1939, at 8:15

NUMBERS 1 TO 85 INCLUSIVE



CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

1. *NOVEMBER AFTERNOON*

20- Low-lying land with tall grass and bushes bordering a lake, and several cows in the foreground; gray sky with warm cloud effects. Signed at lower left.

Water color: Height, 9½ inches; length, 15½ inches

C. J. GRIPS

CANADIAN: XIX CENTURY

2. *JUST WOKE UP*

70- Interior of a farmhouse, with a woman wearing red skirt and white apron, seated by a cradle talking to her child, a ball of white yarn on the floor. Signed at lower left, C. J. GRIPS 1865.

Panel: Height, 14¼ inches; width, 11¾ inches

Property of a Private Collector, Sold by His Order

THOMAS SULLY

AMERICAN: 1783-1872

3. *PORTRAIT OF ROBERT M. LINDSAY*

25- Bust-length portrait of a young man with blond hair and beard, wearing white shirt, black bow tie, and dark jacket.

Height, 24 inches; width, 20 inches

Note: Robert M. Lindsay was a picture dealer in Philadelphia; this, the last portrait painted by Thomas Sully, was begun October 18, 1871, and finished October 31, 1871.

From the estate of Gilbert S. Parker, Philadelphia

Property of Mrs. O. Bogert, Sold by Her Order

Vide Edward Biddle and Mantle Fielding, *The Life and Work of Thomas Sully*, p. 213, No. 1097

[See illustration]

JOHN FREDERICK HERRING, SR

BRITISH: 1795-1865

4. *WORKING THE FARM*

A white and a chestnut horse are resting on a mound in the foreground, while another group of horses and men are in the middle distance. Charming English countryside. Signed and dated 1841 at lower left.

75-

Height, 20 inches; length, 30 inches

EDOUARD GELHAY

FRENCH: 1856-

5. *LE MATIN*

Decorative garden scene with full-length figure of a young woman in bouffant gown and picture hat pausing to admire the flowers. Signed at lower right.

30-

Height, 18 inches; width, 13 inches

JULES DUPRE

FRENCH: 1812-1889

6. *MARINE*

A trawler is buffeted on the waves of a heavy sea, the mighty wind sending the spooondrift high at the right against a sky of fleeting clouds. Sails in the offing. Signed at lower left.

out

Height, 29 inches; width, 24 inches

Property of a Private Collector, Sold by His Order

FABIO FABBI

ITALIAN: 1861-?

7. *THERE IS NO FOOL LIKE AN OLD FOOL*

An old farmer seated at a table before a country inn is flirting with a young waitress. Signed at lower left, FABIO FABBI *Firenza*.

Height, 29¼ inches; width, 20 inches

50- Property of a Private Collector, Sold by His Order

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

8. *LANDSCAPE*

Lush foreground with a small pool where a peasant woman in colorful garb is seen. Fine tree groups at middle distance crowned by a slaty and silvery sky. Signed at lower left.

out

Cradled panel: Height, 12 inches; length, 18½ inches

Property of a Private Collector, Sold by His Order

MAURICE BLUM

FRENCH: Fl. 1850-1875

50-
9. *THE PETITION*

Groups of figures in colorful colonial costumes, conversing in a drawing room. Signed at lower left.

Panel: Height, 18 inches; width, 14½ inches

JULES BRETON

FRENCH: 1827-1905

10. *DAY DREAMS*
oef

A comely peasant girl lies on a rich greensward in the shade while her cows browse in the sunlit distance; farmhouses appear farther back. Signed and dated 1872 at lower right.

Height, 20½ inches; length, 26 inches

Property of a Private Collector, Sold by His Order

LEOPOLD MUNSCH

AUSTRIAN: 1826-1888

11. *CASTLE IN THE TYROL*
150-

Background with interesting architecture, showing a castle flooded with sunlight; a man and mule stand before the stairway. Grassy foreground. Signed at lower right, L. MUNSCH 1871.

Height, 37¼ inches; width, 29 inches

Property of a Private Collector, Sold by Her Order

JOSE VILLEGAS

SPANISH: 1848-1921

12. *CARMEN*
100-

A young Spanish girl with red flowers above her ears and a red carnation in her mouth, wearing a red shawl and dress, is seated in a chair with a guitar.

Height, 50 inches; width, 34½ inches

Property of a Private Collector, Sold by Her Order

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

13. *VENETIAN SCENE*
out

Fine palaces bordering a transverse canal with wayfarers loitering on the quaint bridge; gondolas on the water. Blue sky with slight cloud effects. Signed on the embankment at left.

Height, 28½ inches; width, 18 inches

Property of a Private Collector, Sold by His Order

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1812-1876

14. *FOREST INTERIOR*

ouf A clearing with a pool in the foreground where a peasant woman with fagots approaches the spectator. The fine oaks form an arch, a dash of sunlight illuminating the middle distance. Signed at lower right.

Panel: Height, 9¾ inches; length, 13¾ inches

Property of a Private Collector, Sold by His Order

JOSE WEISS

ENGLISH: 1859-1929

15. *LANDSCAPE WITH TREES*

90- Undulating field in the foreground with path beside a stream at the right, a row of trees from left to centre distance, lighted by the sun's rays breaking through a cloudy sky. Signed at lower left.

Height, 17 inches; length, 30 inches

GUSTAVE WIEGAND

CONTEMPORARY AMERICAN

16. *BLUE MOUNTAIN LAKE, IN THE ADIRONDACKS*

35- Lake with a dense wood at the right, hilly green distance with an effective blue and lavender sky with lemon tinted clouds. Signed at lower right.

Height, 24 inches; length, 28 inches

Property of the late Dr Frederick E. Lambert, Sold by Order of His Daughter, Mrs Frances L. Abbott

FRANÇOIS CHARLES CACHAUD

FRENCH: 1866-

17. *MOONLIT LANDSCAPE*

160- Glimpses of starlit sky through trees, with patterned shadows falling on houses and foreground, in shaded tones of blue, green, and brown with touches of orange. Signed at lower right.

Height, 19¾ inches; length, 24 inches

ERNEST LAWSON, N.A.

CONTEMPORARY AMERICAN

40- 18. *SANDHOGS*

Excavation for a tunnel showing a derrick about to raise a load of debris. Sunlight effect with numerous laborers about. Signed at lower left.

Height, 25 inches; length, 30 inches

Property of the late Dr Frederick E. Lambert, Sold by Order of His Daughter, Mrs Frances L. Abbott

CHARLES HOGUET

FRENCH: 1821-1870

55- 19. *PASTURE*

In a valley, a little farmhouse with figures in the foreground and two cows at pasture; background with snow-capped mountains. Signed, lower left, C. HOGUET.

Height, 23 inches; width, 17¾ inches

Property of a Private Collector, Sold by His Order

SIR WILLIAM JOHN NEWTON

ENGLISH: 1785-1869

150- 20. *EQUESTRIAN GROUP*

A dragoon guardsman standing before his charger, wearing scarlet tunic with gold galloon epaulets, and blue trousers; in his left hand a plumed helmet and sabre. At his right is a spaniel, in landscape background. Signed at lower left, W. J. NEWTON.

Ivory: Height, 15 inches; width, 10¼ inches

Note: Sir William John Newton was court painter to Queen Victoria.

Property of a Private Collector, Sold by His Order

JEAN JACQUES HENNER

FRENCH: 1829-1905

300- 21. *ANDROMEDA*

Study of a full-length nude figure of a young woman with flowing long hair, her hands chained to a rocky cliff; the sea and rugged coast in the distance to the right. Signed at left.

Panel: Height, 13½ inches; width, 9⅛ inches



[NUMBER 22]

GERARD TER BORCH

DUTCH: 1584-1662

22. *THE TOILET*

Interior of a bedroom, with a lady in white satin dress holding her hands over a basin while her maid pours water over them; at the left is a table, and in the front a little dog. Monogrammed at lower left, G T B. Some restorations; relined.

Height, 19½ inches; width, 16¾ inches

Property of a Private Collector, Sold by His Order

[See illustration]

JOOST DE MOMPER THE YOUNGER

DUTCH: 1564-1635

23. *MOUNTAIN LANDSCAPE WITH ARCHITECTURE
AND FIGURES*

285- A fantastically ruined building facing a church is visited by pilgrims, many figures around; background with a wooded hill and in the distance villages and fields. Cloudy sky.

Panel: Height, 28½ inches; length, 40¾ inches

From the Bicheroux collection, Paris

From the collection of August Thyssen, Duisburg

JAN WEENIX THE YOUNGER

DUTCH: 1640-1719

190- 24. *THE FLOWER GIRLS*

A country maiden holding a blossoming branch; by her side is a seated boy with a large pottery vase in his hands, and in the foreground a white cockatoo. Background with a romantic landscape.

Height, 53½ inches; width, 41½ inches

Accompanied by a certificate from Dr Abels of Vienna

Property of a Private Collector, Sold by Her Order

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

110- 25. *A GROVE OF TREES AT BLANGY (NEAR ARRAS)*

Dense foliage with a bright sky effect glimpsed between the tree trunks at the right, and an old woman apparently gathering herbs in the lush clearing in the foreground. The feathery treetops are outlined against a blue sky with light cumulus clouds. Signed at lower left.

Cradled panel: Height, 16 inches; width, 13 inches

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. II, p. 296, No. 951

Collection Prévost



[NUMBER 26]

FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

26. *A SUMMER DAY*

190- Brilliantly painted sunlit garden. In the centre a young woman in white holding a white parasol, standing beside a seated woman in blue dress and hat on a grassy blossom-strewn foreground among flowering shrubs and trees. Signed at lower right.

Size, $32\frac{1}{4}$ inches square

[See illustration]



[NUMBER 27]

ARNOLD MARC GORTER

DUTCH: 1866-

27. *WOODLAND LANDSCAPE WITH CATTLE*

Grassy pasture with cattle, under trees reflected in the stream at the left and in the foreground; gray cloudy sky. Signed at lower right.

Height, 28½ inches; length, 39¼ inches

[See illustration]

JONAS LIE, P.N.A.

AMERICAN: 1880-

28. *RAINY DAY IN OSLO*

Street scene with figures and vehicles against a background of buildings; swirling pools in the foreground. Signed at lower left.

Height, 26 inches; length, 35 inches

DANIEL RIDGWAY KNIGHT

AMERICAN: 1839-1924

29. *SPRINGTIME*

French peasant woman with her knitting, seated beneath a blossoming fruit tree at the right; landscape background with trees and houses in the distance under a pale blue sky. Signed at lower right.

Height, 22¼ inches; width, 18½ inches



[NUMBER 30]

FELIX ZIEM

FRENCH: 1821-1911

30. *VENETIAN SCENE*

435 Shimmering expanse of water with colorful sailing vessel in the centre against a brilliant blue cloud-flecked sky; other sailboats at the sides and in the distance. Signed at lower left.

Height, 14¾ inches; length, 29¼ inches

[See illustration]

CONSTANT TROYON

FRENCH: 1810-1865

31. *COASTAL SCENE IN NORMANDIE*

85 Three cows are standing in the water of an inlet; behind is a sailing ship going to sea. Background with small cottages and windmill; at the left, cows in pasture. Signed at lower left, C. TROYON.

Height, 14 inches; length, 19½ inches

Property of Mrs George Sarton, Cambridge, Mass., Sold by Her Order



[NUMBER 32]

JEAN BAPTISTE CAMILLE COROT

FRENCH : 1796-1875

32. *LANDSCAPE*

In the foreground two peasant women working in a meadow ; background with pond and houses. Signed at lower right, COROT.

Height, 10¾ inches; length, 16¼ inches

Property of Mrs George Sarton, Cambridge, Mass., Sold by Her Order

[See illustration]

JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699-1779

33. *READY FOR SCHOOL*

A housemaid in white apron and cap inspects the young boy who stands before her holding a bag under his arm, after brushing his tricorn; on the floor are cards, shuttlecock, and racket, on the right a basket with sewing implements.

Height, 18½ inches; width, 14½ inches

Companion to the following

over Presented by the Shah of Persia to the King of Württemberg

Accompanied by a certificate for this and the following painting, signed by
Emil Szittyá, Paris, 1938

Property of a Private Collector, Sold by His Order

[See illustration]

JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699-1779

34. *AFTER SHOPPING*

over A kitchen maid in blue apron, white blouse, and cap has just returned from the market; she holds in her right hand a fowl wrapped in a cloth. On the right is a sideboard with two loaves of bread, a pewter plate, and a pottery mug; on the floor below, two bottles. Through an open door at the left a maid is seen speaking with a man.

Height, 18 inches; width, 14½ inches

Companion to the preceding

Presented by the Shah of Persia to the King of Württemberg

Property of a Private Collector, Sold by His Order

[See illustration]



[NUMBER 33]



[NUMBER 34]



[NUMBER 35]

AELBERT CUYP

DUTCH: 1620-1691

35. *INTERIOR OF THE DORDRECHT CATHEDRAL*

Rich church interior with late afternoon sunlight streaming through the windows on characteristic Dutch figures; at the left an old man, a child, and a dog, at the right a scrubwoman with a bucket in her hand, and in the background a nobleman talking with two ladies.

800

Panel: Height, 16¼ inches; width, 12½ inches

An interesting work by this master, and rare, as he painted this subject only three times

Accompanied by a certificate signed by Max J. Friedlander, former director of the Kaiser Frederick Museum, Berlin

Property of a Private Collector, Sold by His Order

[See illustration]



[NUMBER 36]

CONSTANT TROYON

FRENCH: 1810-1865

36. *COWS AT PASTURE*

A standing and a reclining cow in a meadow; background with farmer and his wife milking a cow, and two hayricks. Signed at lower left, C. TROYON. (*Dryden*)

Height, 36¼ inches; width, 29¼ inches

An important work by this famous French artist

Collection Bauchand, Brussels

[See illustration]

DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1690

37. *INTERIOR OF A TAVERN*

225- Rich interior scene showing a farmer holding a cabbage, and a still life of a wheelbarrow with cabbage, onions, and cauliflower, barrels, copper pans, earthenware mugs, tankards, fruit, and cheese; a hat and bunch of onions hang on the wall. In the background, four farmers drink and talk before the fire; right foreground with dog, broom, and a pottery pot on a table. Signed on the wheelbarrow, D. TENIERS, 1653.

Panel: Height, 22 inches; length, 31 inches

An important and characteristic work by this master

Accompanied by a certificate signed by Max J. Friedlander, former director of the Kaiser Frederick Museum, Berlin

Property of a Private Collector, Sold by His Order

[See illustration]



[NUMBER 37]

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723-1792

38. *PORTRAIT OF LADY CHARLOTTE JOHNSTONE*

Bust portrait of a dark-haired young woman, turned toward the left. She wears a robe of red velvet trimmed with ermine and has a string of pearls about her neck. (*Clark*)

Height, 25¾ inches; width, 21½ inches

1700-

Note: Lady Charlotte Johnstone was the daughter of George Montagu, first Earl of Halifax, and the wife of Colonel Johnstone. Sir Joshua Reynolds painted her portrait three times, the present canvas having been executed probably in 1760.

From the collection of Sir Andrew Fontaine of London, American Art Association, 1899

Exhibited at the San Francisco Museum of Art, 1936, No. 4461

[See illustration]



[NUMBER 38]

GERARD TER BORCH

DUTCH: 1584-1662

39. *PORTRAIT OF A SCHOLAR*

775- Full-length figure of a scholar in black robe and white collar, seated beside a red covered table, with an open book, a compass, and a square; in his right hand is a roll of paper. At the extreme right stands a little girl, wearing a white apron over a brown dress trimmed with lace, on her brown hair a lace cap with red rosettes. At the left is a green drapery, and through an archway in the back a vista of landscape. Monogrammed on the base of a column on the right, GT, entwined.

Height, 35¾ inches; width, 28 inches

An important work by this master

Collection of Mortimer Green, New York, 1904

Property of Mrs Lucille Claus, Sold by Her Order

[See illustration]



[NUMBER 39]



[NUMBER 40]

ATELIER OF SIR THOMAS LAWRENCE

ENGLISH: 1769-1830

40. *BOYS WITH DOG*

Two young boys in dark green and red velvet with white collars are seated beside a St. Bernard dog, one with his hand on the other's shoulder, the other holding a chain attached to the dog's collar; landscape background, with ruins and river, cloudy sky. (*Dryden*)

Height, 39¾ inches; length, 50¼ inches

[See illustration]

NUREMBERG SCHOOL

CIRCA 1500

40A. *MADONNA AND CHILD*

Half-length figure of the Madonna with long blonde hair, wearing a red blouse with full yellow sleeves and a green shawl; in her arms she holds the Christ Child. Panel warped.

Panel: Height, 25 inches; width, 17 inches

Note: This painting is certainly the work of one of the men who worked at the same time and under the influence of Albrecht Dürer.

Property of a Private Collector, Sold by His Order



[NUMBER 41]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

41. *LA PARESSEUSE*

Figure of a barefooted young girl standing in a landscape, stretching out her arms; she wears a white blouse and blue skirt. A basket with apples is at her right. Signed at lower right, W. BOUGUEREAU 1901. (*Dryden*)

Height, 62 inches; width, 30¾ inches

[See illustration]

ATELIER OF JEAN MARC NATTIER

FRENCH: 1685-1766

42. *PORTRAIT OF LA PRINCESSE DE CONDE*

110- A beautiful young woman with powdered hair, wearing *décolleté* satin dress with blue velvet cloak, pearls about her arms and flowers in her hand, is seated on a cloud. An inscription at the upper left, of later date, reads as follows: *Donné par leurs aies Sermes Monser le Prince et Mad. La Princesse de Condé a monsieur le marquis de Vilaines en 1755.* (Dryden)

Height, 57½ inches; width, 44 inches

PIETER VAN LAAR

DUTCH: 1582-1642

43. *REST BEFORE AN INN*

60- Vigorously painted in pleasing colors; scene in front of an inn of several riders resting. At the left a rider is letting his horse drink in a stream, while in the right background a man is about to mount.

Panel: Height, 22½ inches; width, 17½ inches

Property of a Private Collector, Sold by His Order

ATELIER OF JEAN MARC NATTIER

FRENCH: 1685-1766

44. *PORTRAIT OF A LADY AS HEBE*

75- Depicted at three-quarter-length, seated, wearing white *décolleté* robe with blue shawl, flowers in her hair and over her shoulder, and a garland on her lap. In her right hand is a wine cup, in her left a pottery wine ewer.

Height, 40¼ inches; width, 35 inches

Property of Mrs Lucille Claus, Sold by Her Order

ATELIER OF DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1690

45. *INTERIOR OF A STABLE*

50- In the foreground is an old farmer, holding a shovel, accompanied by his wife and a cat; at the left background two cows and a farmhand with wash tub, in front of him pails and utensils.

Height, 16¾ inches; length, 23¾ inches

Property of Mrs Lucille Claus, Sold by Her Order

JOHN SELL COTMAN

ENGLISH: 1782-1842

46. *MOONLIGHT ON THE YARE*

80- River scene in Norwich, with several fishing barks in the foreground; background, coast with windmills. (Clark)

Height, 24 inches; length, 35 inches

Exhibited at the San Francisco Museum of Art, 1936, No. 4463

ATELIER OF SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723-1792

47. *PORTRAIT OF FREDERICK, DUKE OF YORK*

50 Knee-length portrait, before a red curtain, of a man in powdered wig, richly dressed in a blue cloak with red scarf, lace fichu, and blouse; in his left hand he holds a sword, in his right a staff. Plumed hat in the left background. (*Clark*)

Height, 60¼ inches; width, 44½ inches

Exhibited at the San Francisco Museum of Art, 1936, No. 4462, as a work of this master

RARE GOTHIC AND RENAISSANCE CARVED WOOD SCULPTURES

Note: This is an exceptionally fine collection of very rare examples of Gothic and Renaissance sculpture, formed by a discriminating private collector.

50-48. RENAISSANCE SCULPTURED WOOD AND IVORY STATUETTE

Swiss, circa 1600

Beggar with 'cello; carved wood with parts of the body of ivory; new wooden 'cello.

Height, 8¾ inches

49. PAIR SCULPTURED BOXWOOD ANGEL STATUETTES

German, XVIII Century

Very finely carved figures of archangels; slight repairs.

Height, 7½ inches

50. GOTHIC SCULPTURED POLYCHROMED MINIATURE FIGURE GROUP

Rhenish, circa 1500

15- The three pious angels of Nazareth, two praying, the other lying down. Very rare.

Height, 4½ inches

51. MINIATURE RENAISSANCE SCULPTURED AND POLYCHROMED WOOD STATUETTE

Swabian, circa 1650

Very well carved figure of the Madonna, in blue mantle and red robe.

Original paint.

Height, 7¾ inches

52. RENAISSANCE SCULPTURED WOOD AND IVORY FIGURE

Engadin, circa 1550-1580

15- Standing figure of a man [so-called "*Buttenmann*"] with ivory head and legs, carved and painted in red, brown, and rust; very finely carved head and hands. Very rare Swiss Renaissance object of art, with metal coupe. Repaired.

Height, 10¼ inches

From Messrs Fischer, Lucerne

53. TWO RENAISSANCE SCULPTURED POLYCHROMED WOOD RELIEFS

Dutch, XVII Century

10- Ste Agnes and Ste Barbara with their attributes, finely carved and painted in green, blue, and red, enriched with gilding. *Heights, 10 and 9 inches*

54. GOTHIC MINIATURE SCULPTURED LIMWOOD VOTIVE GROUP

Rhenish, circa 1500-1520

50- Mary, Joseph, and the Christ Child, with two patrons. Finely carved example which was never painted. On wood stand of later date. Very rare. *Height, 7½ inches*

55. RENAISSANCE SCULPTURED LIMWOOD BUST

South German, Early XVIII Century

120- Very well carved bust of a pilgrim, his right hand on his breast. This example, originally polychromed, is in good condition. Very rare. *Height, 14¾ inches*

56. GOTHIC SCULPTURED AND POLYCHROMED WOOD VOTIVE GROUP

Ulm, circa 1480-1500

90- S. Roch with book, cherub, and dog, clothed in red and blue mantle, gold and blue doublet, and red boots. Finely carved, with original color. A very rare and interesting small example of Gothic art. *Height, 14¼ inches*

[See illustration]

57. SCULPTURED GOTHIC LIMWOOD BUST OF S. FRANCIS OF ASSISI

South German, Early XV Century

160- Bust-length figure of a young man with carved tonsure, wearing monk's robe with cowl; original paint. On old wood base. Well executed example, in good condition. Very rare. *Total height, 18 inches*
Formerly in the Gaggerin Castle, Bavaria

[See illustration]

58. IMPORTANT GOTHIC SCULPTURED AND POLYCHROMED VOTIVE GROUP

Attributed to Riemenschneider, German: 1480-1500

125- Ste Anne, with Ste Mary holding a book, and the Christ Child with a gilded globe. Very finely carved and painted with red, blue, and white, and gilded. *Height, 12⅞ inches*

Note: Riemenschneider was one of the most important Gothic sculptors of Germany.

Formerly in the Castle Wuerzburg

[See illustration]

59. IMPORTANT COLLECTION OF EARLY GOTHIC SCULPTURED AND POLYCHROMED FIGURES OF THE TWELVE APOSTLES *Rhenish, circa 1350*

325- All very finely carved and painted in silver, red, blue, and brown; most of them with their attributes and name bands. Very rare. Some restored. *Heights, 22¼ to 25¾ inches*

From the Castle Salem, Lake of Constance

[See illustration of four]



AT TOP, LEFT TO RIGHT: 56, 57, 58

AT BOTTOM: NUMBER 59

60. SET OF FOUR EARLY GOTHIC SCULPTURED, GILDED, AND
POLYCHROMED BUSTS OF APOSTLES *Flemish, 1400-circa 1450*
Very finely carved, wearing mantles. Very rare.

100-

Heights, 4½ to 4¾ inches

Formerly on a Flemish altar at Antwerp

[See illustration]

61. GOTHIC MINIATURE POLYCHROMED ALABASTER VOTIVE GROUP

Swabian, circa 1490

70-

Symbolic group of Ste Anne, the Virgin Mary, and the Christ Child, in blue, red, and gold. Very rare. *Height, 6¼ inches*

From Messrs. Boehler, Munich

[See illustration]

62. GOTHIC SCULPTURED AND POLYCHROMED ALABASTER

VOTIVE STATUETTE

Swabian, circa 1480-1500

S. John with book and sword, finely carved, with traces of original color.

70-

Height, 7¾ inches

Formerly crown property of the King of Württemberg; from the Rosenstein Castle

[See illustration]

63. GOTHIC MINIATURE SCULPTURED AND POLYCHROMED VOTIVE GROUP

Nuremberg, circa 1480-1500

45-

Well sculptured figure of the pilgrim S. Roch, polychromed in green and red enriched with gilding. Very rare. *Height, 5⅜ inches*

[See illustration]

64. GOTHIC SCULPTURED LINWOOD VOTIVE GROUP

Attributed to Michael Pacher, Bavarian: circa 1500

Madonna and Child. Standing Madonna with book, holding the Child on

145-

Her left hand; very finely carved, never painted. With fixed socle of the same date. Nice patina. *Height, 10⅞ inches*

[See illustration]

65. RENAISSANCE SCULPTURED BOXWOOD FIGURE GROUP

French, circa 1650

190

Finely carved figure of a mother in draped robe with her daughter who is reading a book; very good patina. Original base. *Height, 16 inches*

This piece is unquestionably the work of a master

[See illustration]

66. GOTHIC SCULPTURED AND POLYCHROMED FIGURE GROUP

Swabian, circa 1500

70-

Madonna and Child. Crowned Madonna in gilded mantle and red robe, holding the Child with a gold apple; both with naturalistically colored faces. Very interesting small example of Gothic art. *Height, 10¾ inches*

[See illustration]



[60]

[64]

[65]

[66]

[60]

AT TOP, LEFT TO RIGHT: 60, 61, 62, 63, 60

OIL PAINTINGS [CONCLUDED]

ROBERT BRUCE CRANE, N.A.

AMERICAN: 1857-1937

67. *SPRING LANDSCAPE*

In the left foreground a blossoming fruit tree before a farmhouse and windmill, and a meadow with stream; chickens and geese about, a haystack at the right. Signed at lower right, BRUCE CRANE.

Height, 24 inches; length, 36 inches

80- From the collection of the Baroness Nikolas Korff, Paris, Sold by Her Order

CORNELIUS DE VOS

FLEMISH: 1585-1651

68. *PORTRAIT OF A CHILD*

Three-quarter-length portrait of a young girl in red dress with lace collar and cuffs; inscription at upper left, of later date, reads as follows: *Anno Domini 1624 AEt Suae, 6*. With restorations.

120- *Cradled panel: Height, 30 inches; width, 23¾ inches*

Property of a Private Collector, Sold by Her Order

AELBERT CUYP

DUTCH: 1620-1691

69. *CATTLE IN A LANDSCAPE*

A wide expanse of cumulus sky above distant rolling hills; upon an elevation in the foreground are three cattle, one standing and two recumbent.

45- *Height, 22 inches; width, 16 inches*

From the Nathaniel Thayer Collection

CHARLES CHAPLIN

FRENCH: 1825-1891

69A. *LADY WITH WHITE DOVE*

Young woman standing at full length in landscape, with a white dove at her breast, holding a hat in her right hand, in her left a cage with more doves. She wears a *décolleté* white robe with rose shawl. Signed at upper left, CH. CHAPLIN.

45- *Height, 18½ inches; width, 12 inches*

Property of a Private Collector, Sold by Her Order

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847-1896

70. *MUSKETEERS IN TAVERN INTERIOR*

55- An officer in jerkin and plum velvet breeches remonstrating with a group of four drunken musketeers at a table in a gloomy tavern room. Signed at lower left and dated, *Roma 1871*.

Height, 14½ inches; length, 20½ inches



[NUMBER 71]

GEORGE DE FOREST BRUSH, N.A.

CONTEMPORARY AMERICAN

71. *STILL LIFE*

Carnations in many hues, including a deep purplish black, are nicely arranged in a brown earthen jar against a complementary background. Signed at lower right.

Pastel: Height, 20 inches; width, 14½ inches

Exhibited at the Grand Central Art Galleries

Property of Mrs Jane B. Coates, Sold by Her Order

[See illustration]

E. JULIAN LALOU
CONTEMPORARY FRENCH

72. *LE MOULIN ROUGE*

Snow-covered street in Montmartre, at dusk, with the famous mill at the left; flower cart and figures against a background of lighted shop windows. Signed at lower left.

100-

Gouache: Height, 10½ inches; length, 17½ inches

GEORGE DE FOREST BRUSH, N.A.
CONTEMPORARY AMERICAN

73. *STILL LIFE*

A white peony with red and other blossoms placed in a copper vase, distinctively arranged against a neutral background. Signed at lower left.

70-

Height, 12¾ inches; length, 15 inches

Exhibited at the Grand Central Art Galleries

Property of Mrs Jane B. Coates, Sold by Her Order

CHARLES P. GRUPPE
CONTEMPORARY AMERICAN

74. *GOLDEN OCTOBER*

Meadow with a winding path and several grazing cows on the right, a line of trees in nice design rising over the banks of the Genesee River; glimpse of blue sky at the right. Signed at lower right.

3750

Height, 30¾ inches; length, 36 inches

ATTRIBUTED TO ADRIAN VAN DER WERFF
DUTCH: 1659-1722

75. *ADORATION OF THE SHEPHERDS*

The Madonna, seated, lifts the sheet on which the Infant Christ rests as the shepherds kneel in veneration. S. Joseph is nearby, and two *putti* hover above in a ray of light.

65-

Height, 21½ inches; width, 14¾ inches

Property of a Private Collector, Sold by His Order

SIR GODFREY KNELLER

ENGLISH: 1646-1723

76. *PORTRAIT OF THE HON. LANGHAM BOOTH*

Waist-length study of a young gentleman in full curly wig reaching to his shoulders, white neckcloth, tan-colored waistcoat, and purplish gown thrown about his shoulders. Complementary background with painted oval. Later inscription at lower right: *Hon. Langham Booth, OB 1724.*

Height, 30 inches; width, 25 inches

Property of a Private Collector, Sold by His Order

PAUL JEAN CLAYS

BELGIAN: 1819-1900

77. *ON THE SCHELDT*

A square-rigged vessel about to heave anchor is approached by a lighter, while several trawlers move about, their graceful sails looming over a blue and cloudy sky. Signed at lower right.

Height, 30 inches; width, 25 inches

GUSTAVE WIEGAND

CONTEMPORARY AMERICAN

78. *ADIRONDACKS LANDSCAPE*

Sloping ground with green- and orange-tinted meadows, a gray hill in the distance and a fine complementary lemon-tinted cloudy sky. Signed at lower left.

Height, 26 inches; length, 31¼ inches

Property of the late Dr Frederick E. Lambert, Sold by Order of his daughter, Mrs Frances L. Abbott

ATTRIBUTED TO SIR GODFREY KNELLER

ENGLISH: 1646-1723

79. *PORTRAIT OF A YOUNG NOBLEMAN*

Bust portrait of a young man with brown hair, wearing a red jacket, blue scarf, and white shirt.

Height, 17¼ inches; width, 13¾ inches

Property of Mrs Lucille Claus, Sold by Her Order

WILHELM KRAY

GERMAN: 1830-1889

80. *THE BUTTERFLY*

A pretty siren seated on a rock and holding a bunch of flowers is intrigued by a butterfly about to alight on her bare foot. Landscape background. Signed at lower right.

Height, 44 inches; width, 30 inches

WILLIAM H. POWELL, N.A.

AMERICAN: 1823-1879

81. *PORTRAIT OF A GENTLEMAN*

Depicted at three-quarter length, seated in a red-backed armchair and holding an open book on his knees. Dark background with a portrait of a Revolutionary General by an olive green curtain at the left. Signed at lower left.

Height, 21 inches; width, 17 inches

55-

Property of a Private Collector, Sold by His Order

CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1849-

82. *WAVE AFTER WAVE*

Colorful moonrise in an emerald sky with several sails glistening at the horizon and the green sea washing toward the spectator. Signed at lower left.

Height, 20 inches; length, 30 inches

35 =

From the Estate of the late Mary E. Barrett

SIR GODFREY KNELLER

ENGLISH: 1646-1723

83. *DUCHESS OF PORTSMOUTH*

Three-quarter-length portrait of the stately and beautiful friend of Charles II, in golden brown, her long wavy dark hair falling below her shoulders. Deep wine-colored curtain at the left, landscape background at the right.

Height, 50 inches; width, 40 inches

100-

Property of a Private Collector, Sold by His Order

ATTRIBUTED TO JONATHAN RICHARDSON

ENGLISH: 1665-1745

84. *PORTRAIT OF A GENTLEMAN*

Three-quarter-length standing portrait of a gentleman in full dark brown curly wig, in long close-fitting dark blue coat having golden clasp set with rubies, and gown, white shirt, and cuffs. Landscape background.

Height, 50 inches; width, 40 inches

40-

Property of a Private Collector, Sold by His Order

SCHOOL OF ADOLPHE MONTICELLI

FRENCH: 1824-1886

85. *REGENCE PASTORAL SCENE*

Four nymphs with two hounds, flanked at the left by cupids nicely grouped in a park interior. Signed at lower left.

Cradled panel: Height, 12 inches; length, 16 inches

over

Property of a Private Collector, Sold by His Order

Lot 14115

Photographs by
Lawrence X. Champeau
Half-tone Plates by
Walker Engraving Corporation
Printed by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

